

Viola

Альфреду Шнитке

to Alfred Schnittke

КВАРТЕТ

QUARTET

для сопрано, флейты, арфы и альта for Soprano, Flute, Harp and Viola

Über allen Gipfeln ict Ruh...

слова И. Гёте

Ф. Дружинин
(1994)

Andante

1 *mp*

4 *poco rit.* *rit.* 1 *a tempo*

7 *poco accel.* *rit.*

9 2 *a tempo* *mp*

13 3 *a tempo* *dim.* *mp*

17 3

20 3

23 4 3 Fl. *rit.* 3

Viola

Arpa

27

31

36

38 **animato**

40 **6 a tempo** **accel.**

42 **6** **6** **6** **6** **f** **cresc.**

44 **7**

48 **8 Tempo I** **p**

The musical score for Viola, measures 27 to 48, is written in 3/4 time. The key signature has one sharp (F#). The score includes various musical notations such as triplets, sixths, and dynamic markings. Measure 27 starts with a treble clef and a bass clef, with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 31 is in the bass clef and features a triplet of eighth notes. Measure 36 is in the bass clef and features a triplet of eighth notes. Measure 38 is marked **animato** and features a triplet of eighth notes. Measure 40 is marked **6 a tempo** and **accel.** and features a triplet of eighth notes. Measure 42 is marked **6** and **6** and features a triplet of eighth notes. Measure 44 is marked **7** and features a triplet of eighth notes. Measure 48 is marked **8 Tempo I** and **p** and features a triplet of eighth notes.

Viola

3

51 *poco a poco animato*

54

57 9 *a tempo*

62 *tempo rubato*

70 10

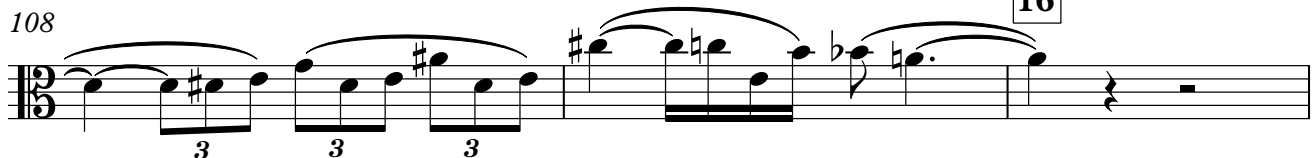
75 11

80

83 12

86 *(non rit.)*

Viola

90 1395 1499 15 Tempo I102 poco rit.105 rubato108 16111 a tempo 17 poco a poco rit. al Fine

116

